

# SLIME

## BIO AND CV's



[Slime](#) is a Multidisciplinary Music and Digital Arts Duo by [Claudia Cox aka Peri Winkle](#) & [Tobi Pfeil](#). Their work includes Interdisciplinary Art in the intersection between Music, Game design, AI-assisted Art, Performance, Visual works, installations and 3D Animation. Slime focusses on transgression and innovation in their projects, with a strong emphasis on collaboration and interdisciplinarity. Slime is Currently based in Oslo, Norway & Newcastle, Australia.

Slime was founded in 2022 and has since then produced their debut computer game opera '[AFTERLIFE](#)', scheduled for official premiere at [Black Box Theatre](#) in Oslo 2024.



The duo is currently in the process of recording their debut album, and writing a commissioned piece for [ensemble NEKO3](#), premiering in Copenhagen late 2023.

SLIME is also currently collaborating with artists [Vegard Vinge & Ida Müller](#) on a new theater piece premiering 02.09.2023 at The Norwegian Theatre in Oslo.

They are producing the film score Film Score for [Marius Mathisrud](#)'s 'How I became No One' premiering in Oslo early 2024.

SLIME is also set to be part of the [Forecast Platform](#) mentoring programme for 2023/2024 (to be officially announced).

<https://onlyslime.net/>

# Tobi Pfeil \*Curriculum Vitae\*



Composer & Digital Media Artist [he/they]

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[\[LINK TO HOMEPAGE\]](#)

## EDUCATION

2020-2023: MA in [Multimedia Composition](#), Hochschule für Musik und Theater Hamburg with [Alexander Schubert](#), Rama Gottfried, Georg Hajdu, Konstantina Orlandatou.

2019-2020: 2 Semesters of MA in [Composition/Creative Practice](#), Hochschule der Künste Bern, with [Simon Steen-Andersen](#), [Cathy Van Eck](#), [Stefan Prins](#), Gilbert Nouno.

2013-2017: Bachelor in Music Performance, [Rytmisk Musikkonservatorium](#), Copenhagen with [Thurston Moore](#), [Jenny Hval](#), [Jakob Bro](#), [Carsten Dahl](#), [Lotte Anker](#).

2012-2013: Jazz & Improvisation, Sund Folk High School with Kristoffer Alberts.

2011-2012: [His Majesty the King's Guard's Music Division](#) w/ Major Eldar Nielsen.

2008-2011: [Foss Music High School Oslo](#), with Bjørn Klakegg.

1999-2003: [Barratt Due Institute of Music](#), Classical Piano lessons.

## CAREER HIGHLIGHTS

### 2023

[AFTERLIFE](#), composition and game design, a 2 hour computer game opera for [SLIME](#).

Premiere at Black Box Teater in Oslo 2024.

[Death Metal Midi](#) [working title], for 5 midi instruments and 5 auto-tuned voices. 15'00.

Commissioned by [NEKO3](#). Premiere in Koncertkirken Copenhagen 08.12.23.

[New album and immersive live concert experience](#) production with [SLIME](#)

[Music Video Production](#) and 3d animation for hyperpop artist [Peri Winkle](#) in Newcastle, Australia.

[Melancholia](#) [working title], music production and stage performance in collaboration with [Vegard Vinge & Ida Müller](#). Premiere at the Norwegian Theatre 02.09.2023

[How I Became No Body](#), Film score production for short film by [Marius Mathisrud](#). Premiere at Kunstnerforbundet, Oslo, Q1 2024

[Work Grant](#), Norwegian Arts Council

### 2022

[ANSA Juvenarte](#) Arts Competition, 1st Prize for "[Lied für Ghost](#)".

[Simulation I](#), 51'00. For Percussion, 3D Animations and Lights.

Premiere in Lisboa, performances in Hamburg, Portugal and Switzerland.

[~SOFT~ v.2](#), Performance at ZKM Karlsruhe Next Generation Festival.

[Hedda Gabler](#) (Ida Müller, Vegard Vinge & Trond Reinholdtsen), Sound Design & Composition. Det Norske Teatret

[Sleep Laboratory](#) (Alexander Schubert), Co-creation and Virtual Reality Design

Venice Biennale, Acht Bruecken Cologne, Rainy Days Luxemburg

[Kristin Lavransdotter](#) (Kjersti Horn), Composition and Sound Design, Det Norske Teatret Oslo

### 2021

[Unlimited Void](#), Theater Piece. Music, Script, Lights, Acting, Animations.

Performances at Det Andre Teatret Oslo 13.-21. of August 2021.

[Lied für Ghost](#), Composition 20'30, Kraftwerk Bille, Hamburg

[~SOFT~](#), Composition 41'50, Blurred Edges Festival, Hamburg

[10 Hours of Pikachu Fountain HD \(NO LOOP\)](#), virtual sculpture, internet premiere.

[Asterism](#), Virtual Reality Concept and Unreal Engine Design.

Premiere at [Musica Festival Strasbourg](#). Composition: [Alexander Schubert](#).

[Le Grand Cahier](#), Composition & Sound Design, [Rogaland Teater](#), Stavanger.

## 2020

[Real Life](#), Performance art in public space, artistic direction in collaboration with [Tani Dibasey](#).

The project involved over 60 young artists and over 500 participants at 13 performances in public spaces, Oslo, July-August 2020. [\[Article in Aftenposten\]](#)

[Quartet for the End of Time \(Not Messiaen\)](#) Video Composition, 11'30, Playtime Festival Bern.

[Shredmaster 3000](#), Composition guitar and electronics, 12'00, Playtime Festival Bern.

[Walk the Walk](#) (Simon Steen-Andersen), Music Theatre, Sound & Lights Design and Programming. Performed at [Staatsoper unter den Linden Berlin](#), Festival Musica Strasbourg, Gare du Nord Basel and KLANG Festival Copenhagen.

Prizes: [Heddapris](#) to Raskolnikov for best theater piece of the year, Norway [sound design].

## 2014-2019

Solo album [The Saddest Game](#) nominated for [album of the year](#) by [Natt & Dag](#).

Concerts with [Heartbreak Satellite](#) at [Roskilde festival](#) and [Vill Vill Vest Bergen](#).

Concerts with [Tuvaband](#) at [Fika Fest Montreal](#), [Spot Århus](#) and [Øyafestivalen Oslo](#).

Artistic Director for [Døgnfluerfestivalen](#), a 3-day interdisciplinary festival with over 20 performances in Oslo.

Concerts in Japan, India, Europe and Norway, including [Øyafestivalen](#), [Vill Vill Vest](#), [Roskilde festival](#), [Jam Fes Tokyo](#), [The Great Escape Brighton](#) and [Iceland Airwaves](#).

Projects with [Thurston Moore](#), [Nils-Petter Molvær](#), [Natalie Sandtorv](#), [Ole Mofjell](#), [Torben Ulrich](#), [Kaja Draksler](#), Jenny Berger Myhre, Jo David Meyer Lysne, Joel Ring, and more.

Winner of [The Future of Norwegian Jazz to Come](#) in 2014 with the band [Månefisk](#), Norway Tour.

## ORGANISATION

A member of:

[Norwegian Society of Composers](#), [The Norwegian Jazz Forum](#), [TRAFO – Guest Mentor](#), [CREO](#), [TONO](#), [GEMA](#), [GRAMO](#), [NOPA](#), [ULYSSES PLATFORM](#) platform for new music, [FAKE BOOM](#) (label, production company), [SLIME](#) duo, [nyMusikks komponistgruppe](#)

## COMMUNICATION AND SKILLS

Languages: Fluent in written and spoken Norwegian, Danish, German and English.

High level of French. Japanese enthusiast.

Software skills: Unreal Engine, Ableton Live, Logic Pro, Reaper, Max Msp, Blender, Pixelmator Pro, Adobe Photoshop, Davinci Resolve, Resolume Arena, Qlab, Sibelius.

## QUOTES AND RECOMMENDATIONS

«Tobias Johannes Pfeil joined the Multimedia Composition Program in Hamburg in 2020 and since then has studied with me. I am in regular exchange with him in private and group lessons as well as technology-based and media-composition seminars.

During this time I got to know Tobias as a highly creative, energetic and open-minded person with a wide range of interests centering around technology-mediated composition and staging. He proves to be a critical, constructive and sympathetic individual in creative processes and discourses. His ability to engage in new concepts, programs and paradigms makes him a highly skilled and multifaceted artist who still peruses a clearly recognizable language which is rooted in the very contemporary here and now. This makes him a composer with not only all skilled abilities but also personal traits to become a crucial figure of cutting edge art and music development. I can't recommend enough to support his current projects where possible.»

[Alexander Schubert](#), composer, Hamburg 2021

«Summer 2018 I had the pleasure to work with Tobias Pfeil, as a technician, composer and sound-designer. Tobias is an extremely gifted, creative and dedicated young artist, he has lots of ideas, great feeling of dramaturgy, refined taste and good collaboration skills. I wish Tobias great luck with his future career and hope that he will get the chance to develop his profound talent in a creative environment.»

[Kjersti Horn](#), theatre director, Oslo 2020

«I have had the pleasure of coaching Tobias Pfeil since October 2019 at Bern University of the Arts, where I have gotten to know him as a highly intelligent, social, curious and adaptable person, with an eagerness to learn, create and explore. His diverse background – including free improvisation and performance – gives him a fresh approach to “composed theatre” that results in very different, equally original mixed forms and works. Lastly he seems to be able to appropriate any technical/technological challenge with a fearless DIY-attitude that becomes an integrated part of his creative process and overall aesthetics.»

[Simon Steen Andersen](#), composer, Berlin 2020

## GRANTS AND PRIZES

Winner of the [ANSA Juvenarte Prize](#) 2022 with “Lied für Ghost”

[Ingerid, Synnøve og Elias Fegerstens stiftelse](#), work grant for ‘[AFTERLIFE](#)’ (2023)

[Norsk Komponistforening](#), project grant for ‘[AFTERLIFE](#)’ (2023)

[Norwegian Association of Dramaturgs](#), script writing grant for ‘[AFTERLIFE](#)’ (2023)

[NOPA](#), project Grant for “SLIME” (2022)

[Tekstforfatterfondet](#), Artist Residency for text production, Florence 2023 with SLIME.

Winner of open Call: [The 21st Century Guitar Lisboa](#) with “Shredmaster 3000” [2021]

Artist residency at [Miso Music Lisboa](#), 2022.

Open Call: [Composing for Harp](#), Darmstadt summer course for contemporary and experimental musical practices and composition 2021.

[NOPA](#), artist residency in Berlin 2019.

[NOPA](#), artist residency in Berlin 2018.

[Mandagsklubben](#) (Copenhagen Concert Series), artist residency 2017.

Winner of [The Future of Norwegian Jazz to Come](#), Norway Tour in 2014.

Grant for extraordinary artistic contributions by [Hans Majestet Kongens Gardeforening](#) 2012

Audience Prize at [Jugend Musiziert](#) Helsinki, [Classical Guitar] 2005

Norwegian Ministry of Culture: 1 Grant in collaboration with [Tani Dibasey](#).

Norwegian Association of Arts (CREO): 2 work Grants

## LINKS

[\[LINK TO PORTFOLIO\]](#)

[\[LINK TO FULL DISCOGRAPHY\]](#)

[\[LINK TO LIST OF WORKS\]](#)

[\[CONTACT\]](#)



# Claudia Cox

## Curriculum Vitae

### Personalia:

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e-post: claudiagracecox@gmail.com

født: 28.05.1991, Australia



### Education

2010-2012 Bachelor of Music, Classical Violin at Newcastle Conservatorium, Australia.

2014 International Diploma, In performance majoring in Violin at the Grieg Academy, University of Bergen

2014-2016 Master in performing music, with a focus on contemporary music with violin, at the Grieg Academy, University of Bergen, Norway

2017 Mathatitu Yoga Ashram, Diploma, 200hr Hatha Yoga Teachers training program



## **Associate Composer Discography**

### **Collaboration (violin composition, strings, arrangement)**

Askjell - Everything is going to be okay (ALBUM) 2022  
Amalie Holt Kleive - Det løper der jeg går (ALBUM) 2022  
Eirik Aas - Med lyset slukket (ALBUM) 2019  
Moron Police - A Boat On The Sea (ALBUM) 2019  
Det Skandaløse Orkester - Tenk Om Noen Ser Deg (ALBUM) 2018  
Solstorm - Solstorm 2 (ALBUM) 2019

### **Associate Composer**

Major Parkinson - Blackbox (ALBUM) 2017  
Major Parkinson- Valesa: Chapter 1 2022  
Saturday night- Single feat Peri Winkle. 2022  
Fantasia me now - Single feat Peri Winkle. 2022  
Major Parkinson - A Night At The Library 2021  
Iris- Love and other disasters (ALBUM) 2021

### **Just violinist**

Ketil Hvoslef - Chamberworks (nominert til spellemannspris i Samtidsmusikk kategori) 2018  
Aurora + Askjell - Sofia (single) 2022

## **Highlights concerts/groups**

### **The Freestyle Orchestra**

Vienna-based Circus orchestra, works as both violinist- acrobat- vocalist- composer- choreographer. Highlights - Debut at the Venice Biennale for the Australian Pavilion with own composition -chasing water- Online Classical next 2021.  
Tour in Europe with own compositions -"phasing glitches"- in Switzerland, Austria, Brucknerhaus Linz, Cultural Summer Vienna, and Australia with both Premiere of Chloe Charody's violin concert for acrobatic orchestra "Firebird" and Ross Edwards Maninya's violin concert at Vivid Festival for lights music and ideas 2019.

### **Peri Winkle**

The project has just completed its first international support tour this autumn with the Norwegian, internationally renowned band Major Parkinson. In addition to this, Peri Winkle was booked to perform at the Norwegian industry festival Vill Vill Vest. Vill Vill Vest 2022, Support tour in England and the Nordics for Major Parkinson 2022. -Won First Prize in Australian "Collaborative Online Music Contest" Competition from Australia for debut release "Ouroboros" Won software and a music video worth \$10,000 from Dr Stuart Bratley.  
Added to Norwegian national radio with debut single "Ouroboros." Featured in Norwegian Radio NRK P3's "Best right now" including a review, listed on the radio, and playlisted no3 on their

playlist Best Akkurat Nå. Ouroboros - Peri Winkle featured with the front cover of Tidal "Norway Rising" and added to New Music friday on Tidal playlist

<https://listen.tidal.com/playlist/ca2faacb-7acf-4e64-a504-6f4586db19fb>

<https://listen.tidal.com/playlist/6caf16ed-8acd-4a1b-9e78-c5006abb58be>

<https://open.spotify.com/playlist/6ErpzqCSCTJt0UOVYeNwTC>

<https://open.spotify.com/playlist/7DkMndS2KNVQuf2fOpMt10>

### **Slime:**

"Afterlife" - Collaboration in composition with composer and 3D artist Tobias Pfeil in an opera in a rich 3D virtual game universe.

\*"Afterlife" is in dialogue with both Blackbox theater and Borealis - festival for experimental music for a premiere in 2024.\*

\*2023 collaboration with Ida Mueller and Vegard Vinge\*

### **Major Parkinson-**

Member since 2016.

Collaboration with the composition of two albums "Blackbox" in 2017 and "Valesa: Chapter 1", 2022 with both text, arrangement and music composition. Major Parkinson received NOK 300,000 in crowdfunding for album playing for new album Valesa- for Major Parkinson. Been on tour throughout Europe at both festivals and release tour with sold out concerts in England.

### **Ensemble EnB1**

directed by Jan Bjøranger.

Member 2014-2017.

Highlights: Won the Norwegian Spellman Prize within classical 2016, residency at The National Sawdust in Brooklyn, New York, USA.

### **Rosella Strings**

New music string quartet,

Highlights: Resident for Ung Komponist at Borealis - a festival for experimental music in 2017, UKM 2018.

**Frilans orkestermusikker:** Sydney, Australia: BBC planet earth, Blue planet, Dr Who spectacular In Sydney Opera House. Opera Bergen 2014-2020, Soloist In Bergen Unge Kammer Orkester: Canada tour with David Steward, Australian tour 2016.

**New Relik:** Circus theater music: directors from Cirque du Soleil and Punch Drunk for a new company workshop in Hamburg August 2020.

**Home play online:** a new digital theater program created by Chloe Charody Creations, and funded by Arts Council England. Disabled-led children collaborate with world-class advertising to create new online productions in the circus opera genre. \* Launched September 2021.

### **Fable Arts**

Has been featured in a documentary for the Freestyle Orchestra which is supported by the Australia Arts Council. Documentary about my background following my accident, recovery and what it's like to be an acrobat/musician.

<https://youtu.be/QHqyVsB9kkc?t=872>

### **Honors and awards**

Held Pauline Snow Scholarship for Strings during Bachelor of Music 2012. Worth \$20,000 AUD  
John Sinclair Cormack Memorial Traveling Grant for \$12,000 AUD

Awarded in 2013 Ian Potts Cultural Trust for Emerging Artists by the Australian Arts Council grant for \$10,000.

### **Periwinkle:**

Won First Prize in the Australian "Collaborative Online Music Contest" Competition from Newcastle University for her debut release "Ouroboros" Where Peri Winkle won a music video worth \$10,000 USD from Dr Stuart Bratley, and some software to produce more music.

### **Production**

2015- Festival Assistant for Borealis a festival of experimental music

2015-16 - Producer at Borealis Listening Club in collaboration with Borealis - a festival for experimental music, Bergen, Norway.

2016 Producer Grieg in Bergen.

2017-18- Producer for 'Cafe Baroque' for Antikk Musikk.